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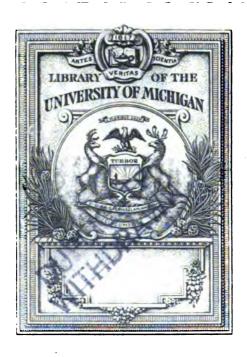
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## MARK TWAIN

themselves that we couldn't make out what the matter was. However, we plunged into the wood, they scurrying in the lead, and the trouble was quickly revealed: they had hanged a little fellow with a bark rope, and he was kicking and struggling, in the process of choking to death. We rescued him, and fetched him around. It was some more human nature; the admiring little folk imitating their elders; they were playing mob, and had achieved a success which promised to be a good deal more serious than they had bargained for.

It was not a dull excursion for me. I managed to put in the time very well. I made various acquaintanceships, and in my quality of stranger was able to ask as many questions as I wanted to. A thing which naturally interested me, as a statesman, was the matter of wages. I picked up what I could under that head during the afternoon. A man who hasn't had much experience, and doesn't think, is apt to measure a nation's prosperity or lack of prosperity by the mere size of the prevailing wages; if the wages be high, the nation is prosperous; if low, it isn't. Which is an error. It isn't what sum you get, it's how much you can buy with it, that's the important thing: and it's that that tells whether your wages are high in fact or only high in name. I could remember how it was in the time of our great civil war in the nineteenth century. In the North a carpenter got three dollars a day, gold valuation; in the South he got fifty-payable in Confederate shinplasters worth a dollar a bushel. In the North a suit of overalls cost three dollars—a day's wages; in the South it cost

# A CONNECTICUT YANKEE

seventy-five—which was two days' wages. Other things were in proportion. Consequently, wages were twice as high in the North as they were in the South, because the one wage had that much more purchasing power than the other had.

Yes, I made various acquaintances in the hamlet, and a thing that gratified me a good deal was to find our new coins in circulation—lots of milrays, lots of mills. lots of cents. a good many nickels, and some silver: all this among the artisans and commonalty generally; yes, and even some gold—but that was at the bank, that is to say, the goldsmith's. I dropped in there while Marco, the son of Marco, was haggling with a shopkeeper over a quarter of a pound of salt. and asked for change for a twenty-dollar gold piece. They furnished it—that is, after they had chewed the piece, and rung it on the counter, and tried acid on it, and asked me where I got it, and who I was, and where I was from, and where I was going to, and when I expected to get there, and perhaps a couple of hundred more questions; and when they got aground, I went right on and furnished them a lot of information voluntarily: told them I owned a dog, and his name was Watch, and my first wife was a Free Will Baptist, and her grandfather was a Prohibitionist, and I used to know a man who had two thumbs on each hand and a wart on the inside of his upper lip, and died in the hope of a glorious resurrection, and so on, and so on, till even that hungry village questioner began to look satisfied, and also a shade put out; but he had to respect a man of my financial strength, and so he didn't give me any

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Clarence's editorial reference to this affair was to this effect:

thdrew. It will be observed, by a gionce at our our disappointment work maintained advertising columns, that the commu-dromptly andthere since, soon nity is to be favored with a treat of un-two of their fellastic have with usual interest in the tournament line. erlain, and other oked interest The names of the artists are warrant of ers have alreads upon the easy-good entertumment. The box-office spoken, you b we been mad will be open at noon of the 13th; ad-furnished for by the an ans, mission 3 cents, reserved seats 5; pro-their use, m ent out chary by ceeds to go to the hospital fund . The make and pterian Ban, and royal pair and all the Court will be prest he aind a some fring men ent. With these emeptions, and the letters of our under the press and the clergy, the free list is strict- of introd I guidance of the ly sus Tended. Parties are hereby warn-duction whi the aid in a known ed against buying tickets of speculators; they are unin by great enterprise they will not be good at the door, ing friends to a. o! making pure; Everybody knows and likes The Boss, ried, and leave the everybody knows and likes Sir Sag.; thothind words so were that its come, let us give the lads a good send- which you my pororigin in preven-loff. ReMember, the proceeds go to a hind; and it is a has ever been a great and free charity, and one whose home matter of b sions id our broad begevolence stretches out its help-lit is our durp on the Wis- ing hand, warm with the blood of a lov- direct them to other one ing heart, to all that super, regardless of now under the ospel, race, creed, condition or color-the g fields as are by only charity yet established in the earth These young was e which has no politico-religious stop- are warm-housest The cock on its compassion, but says Here szyl, regions bes the same flows the stream, let all come and not to "build a On remesent drink! Jurn out, all hands! fetcf along ond,', and the ized thirty of your doughnuts and your gum-drops der instructi needs and hear- and have a good time. Pie for sale on one of our which, years age! the grounds, and rocks to crack it with; another man Aresgn was osgan- also Circus-lemonade—three dame of founhati's onang, the missions, lime juice to a barrel of water. ociety, which no that both had N. B. This is the first tournament They go unto withdraw' and under the new low, which allow each say tout " in much to their combatant to use any weapon he ma , pre- ionaries to mon grief, fer. You want to make a note of very say sending miss

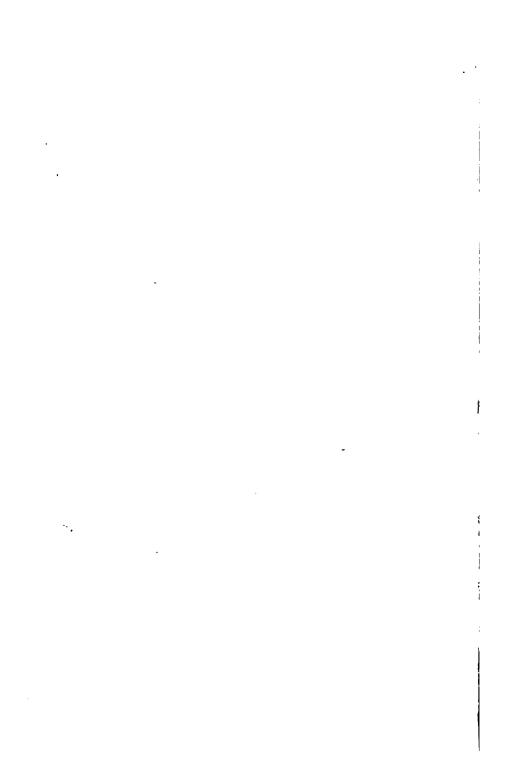
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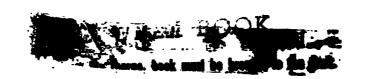
then for a time he lay silent, and apparently sinking away toward death. Presently his fingers began to pick busily at the coverlet, and by that sign I knew that his end was at hand. With the first suggestion of the death-rattle in his throat he started up slightly, and seemed to listen: then he said:

"A bugle? . . . It is the king! The drawbridge, there! Man the battlements!—turn out the—"

He was getting up his last "effect"; but he never finished it.

THE END





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